

A Baronian

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Press Release // ROOM

MAGALI REUS “Out of Empty” Exhibition from March 29 to May 11, 2013

Opening on Thursday Mars 28, from 6 to 9 PM

In the Room Magali Reus presents *Out of Empty*, consisting of two new works: *Parking (Slip)*, a single fold-open chair mounted at low level on the wall and *Out of Empty*, a glass container sitting seamlessly inside the wall between the main gallery and the Room.

Upon entering one has the sensation of being in a transitory space, where one is held to wait before moving on to the next. This temporary moment of transience and deferral, before completion or arrival, according to Reus contains the most exciting potential, relating it to the moment in the production process when a liquid mass gets transformed into a finished product.

This idea of material being in flux between liquid and solid states is translated into the glass container, holding a series of objects cast from aluminium batteries and black polyurethane rubber watches which are stranded in a layer of iced water. Just as the watches have become obsolete accessories, the batteries here – usually capsules of fluid energy setting things into motion – have turned into fossils venting their own ineffectuality.

Next to this, *Parking (Slip)*, an objects that takes its beginning from the form of a chair, suggestive being part of a modular unit now incomplete, and of functional usage but absent from any operative human force. Using the chair as a platform for visibility, a perforated, powder-coated aluminium stick containing Men’s Health and Car magazine covers sits on top. Reminiscent of a walking stick, it is casually presented as an extension to improve the body’s mobility. The chair’s flat blank colour and gently moulded resin form, has a softness reminiscent of corporate packing or children’s bedrooms but there is a violence to its surface impenetrability: it cannot exude or absorb, is wipe clean, and so sealed and emotionally reluctant. This again is reinforced by the PVC cover which awkwardly slides over its backing, its

glossy surface able to resist any direct contact. While offering the promise of fulfillment and speed, it continues to exist just out of physical grasp.

Magali Reus (1981, The Hague, The Netherlands) lives and works in Amsterdam (NL) and London (UK). Reus studied at Goldsmiths in London and is currently a resident artist at The Rijksakademie. Solo exhibitions include Highly Liquid, Galerie Fons Welters, Hands Down, unosolo project room, Milan (2013), ON, The Approach, London (2012); Weekend, Galerie Fons Welters (2010), Background, IBID Projects London, La Salle de Bains, Lyon, France (2009/2010); Group exhibitions include: Heavy duty, silent haze, racing hearts, FreymondGuth LTD, Zurich, CH (2013); Material World, NEST, The Hague, NL (2013); Painting Without Paint, David Risley Gallery, Copenhagen, DK (2012); superpositions, New Wight Biennial 2012, New Wight Gallery, Los Angeles, USA; Rain, curated by Nicolas Deshayes, Cell Project Space, London, UK (2011), Young London, V22 Collection, London, UK (2011), Rehearsal, curated by Nazil Gurlek, Galeri NON, Istanbul, Turkey (2011).