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Press Release

Lionel Estève

The work of Lionel Estève is located at the intersection of drawing, sculpture and installation. Informality and fragility, which are characteristic of his pieces, awaken our perception of an infinite reality by revealing a palpable, almost tactile space. His work plays with space, colours and sensory perception. These works illustrate the artist's interest in creative energy and how to harness it. As an artisan and a seeker, Lionel Estève makes use of materials, lines and colours in the margins between the perceptible and the imperceptible.

"I see my artworks as something mental. I hope they come alive in the same way in the minds of the public. I don't expect people to understand, but I want my work to lighten their spirits. From the start, I've worked on "projects", not linked to a continuous discourse, but as disconnected entities. I define a certain work or a certain exhibition as a whole in relation to an environment, a context, my wishes. That gives me a great deal of freedom in terms of aims, media and attitude."